

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into sections by dynamic markings and phrasing.

Dynamic markings and phrasing include:

- for.* (first staff)
- ma.* (second staff)
- for.* (third staff)
- ma.* (fourth staff)
- f.p.* (fifth staff)
- for.* (sixth staff)
- ma.* (seventh staff)
- for.* (eighth staff)
- ma.* (ninth staff)
- for.* (tenth staff)
- ma.* (eleventh staff)
- for.* (twelfth staff)
- ma.* (thirteenth staff)
- for.* (fourteenth staff)
- ma.* (fifteenth staff)
- for.* (sixteenth staff)
- ma.* (seventeenth staff)
- for.* (eighteenth staff)
- ma.* (nineteenth staff)
- for.* (twentieth staff)
- ma.* (twenty-first staff)
- for.* (twenty-second staff)
- ma.* (twenty-third staff)
- for.* (twenty-fourth staff)
- ma.* (twenty-fifth staff)
- for.* (twenty-sixth staff)
- ma.* (twenty-seventh staff)
- for.* (twenty-eighth staff)
- ma.* (twenty-ninth staff)
- for.* (thirtieth staff)
- ma.* (thirtieth staff)

Adagio

Handwritten musical score for "Wagyu" by John Adams. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout, including *f-p*, *f*, *ma.*, *rin.*, *cres.*, *for.*, *ma.*, *rin.*, *p-f*, and *f*. The score is written on aged, slightly yellowed paper.

Minuetto

Handwritten musical score for a Minuetto. The score is written on eight staves. The key signature is G major (three sharps: F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f-p.* and *for.*. The piece concludes with a double bar line and the word *Minuetto* written in a decorative script.

Presto

A handwritten musical score for a piano piece titled "Presto". The score is written on ten staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a forte (f) and piano (p) dynamic, followed by a fortissimo (for.) section. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and a section with a crescendo (cres.). The piece concludes with a fortissimo (for.) section and a piano (p) section.

f. p. *f. p.* *f. p.*

for.

ma.

for. *ma.*

cres.

p. f. p. f. p. f. p. for.

p. fp. f. p. f. p. for.

ma. *for.*

ma. *for.* *ma.*

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation includes a series of beamed sixteenth notes. A handwritten *for.* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a series of beamed sixteenth notes. A handwritten *ma.* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a series of beamed sixteenth notes. A handwritten *f. p.* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a series of beamed sixteenth notes. A handwritten *f. p.* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a series of beamed sixteenth notes. A handwritten *for.* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a series of beamed sixteenth notes. A handwritten *ma.* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a series of beamed sixteenth notes. A handwritten *for.* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a series of beamed sixteenth notes. A handwritten *for.* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a series of beamed sixteenth notes. A handwritten *for.* is written below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a series of beamed sixteenth notes. A handwritten *for.* is written below the staff.

Pastorella
Allegretto

Sinfonia II

Jowec

Handwritten musical score for 'Pastorella Allegretto' by Jowec. The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *po.* (piano), *f.* (forte), *f. p.* (fortissimo piano), *cresc.* (crescendo), and *for.* (forzando). The piece concludes with a double bar line on the final staff.

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with several dynamics: *rin.* (ritardando), *f.* (forte), *p.* (piano), *for.* (forzando), and *ff.* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have dense, rapid passages. The handwriting is elegant and typical of 19th-century musical notation.

rin. *rin.* *rin.*

p. *f.* *p.*

for. *p.*

p. *ff.* *ff.* *p.*

f.

f. *p.*

f. *p.* *rin.* *p.*

for.

Adagio

Handwritten musical score for *Adagio*. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio*. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *rinf.* (rinfornato), and *cres.* (crescendo). The music is characterized by flowing melodic lines and complex rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- f* *p* *f* *p*
- rinf.*
- p* *f* *p* *f*
- p* *rinf.*
- f* *p* *f*
- cres.*
- p* *cres.*
- f* *p* *f* *p* *f* *p* *f*
- p* *rinf.*
- rinf.* *p*
- f* *p* *f* *p*

Minuetto

Handwritten musical score for Minuetto, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes treble and bass staves with various musical notes, rests, and dynamic markings such as *f-p.* (forte-piano). The piece concludes with a double bar line.

Handwritten musical score for Trio, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes treble and bass staves with various musical notes, rests, and dynamic markings such as *pianiss.* (pianissimo). The piece concludes with a double bar line.

Menuet Da Capo

Presto

This is a handwritten musical score for a piece titled "Presto". The music is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes a variety of note values, rests, and dynamic markings. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte. The second staff continues with a forte dynamic. The third staff features a piano dynamic. The fourth staff is marked with a piano dynamic. The fifth staff includes a "cresc." (crescendo) marking. The sixth staff is marked with a piano dynamic. The seventh staff features a piano dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic. The eighth staff is marked with a forte (f) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The ninth staff is marked with a forte (f) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The tenth staff is marked with a piano (p) dynamic. The score is written in a clear, legible hand, with some corrections and erasures visible.



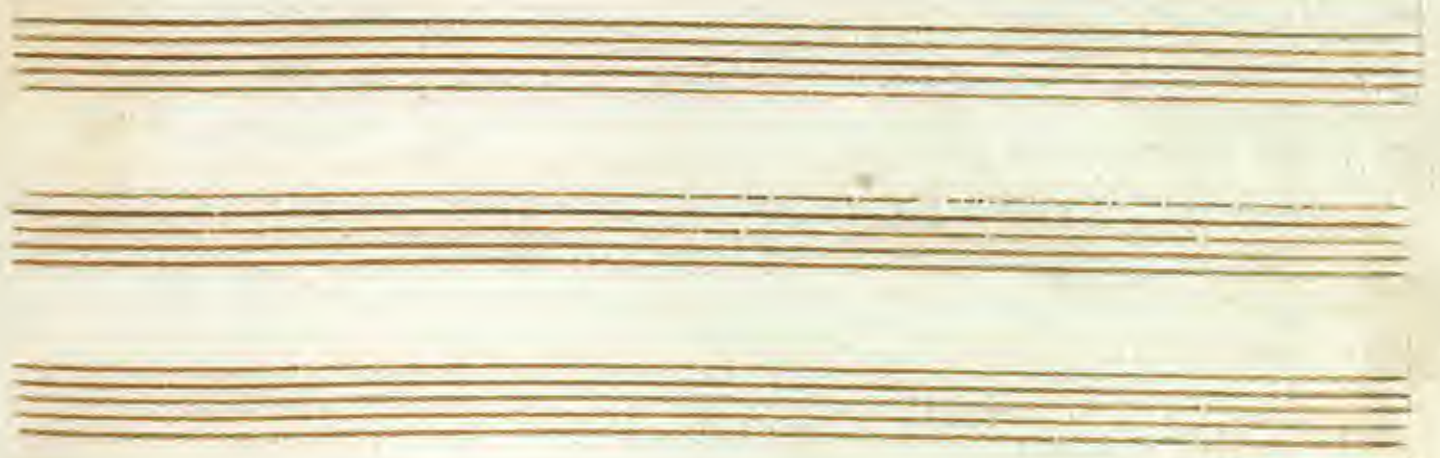
Sinfonia: 11.

Pastorella

Viola

Sig. Gossec





Adagio

Handwritten musical score for Adagio, featuring eight staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f p.* *f p.*
- Staff 2: *f.* *p.* *f-p.* *f p.*
- Staff 3: *rinf.* *f.* *p.* *f.*
- Staff 4: *f.* *p.* *f.*
- Staff 5: *cres.*
- Staff 6: *f.* *p.* *f.* *p.* *rinf.*
- Staff 7: *p.* *f-p.* *f-p.*

The score concludes with a double bar line and a wavy line indicating the end of the piece. Below the eighth staff, there are four empty staves.

Minuetto



Minuet Galop

Presto

Handwritten musical score for a piece titled "Presto". The music is written on 11 staves, each beginning with a treble clef, a key signature of three sharps (F#, C#, G#), and a 5/8 time signature. The notation includes various note values, rests, and dynamic markings. The first staff features a series of eighth notes with a crescendo line and dynamic markings of *f* and *p*. The second staff continues with eighth notes and a crescendo line. The third staff shows a mix of eighth and sixteenth notes. The fourth staff is filled with continuous eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff includes a crescendo line and a dynamic marking of *f*. The seventh staff features a crescendo line and a dynamic marking of *f*. The eighth staff shows a mix of eighth and sixteenth notes. The ninth staff includes a crescendo line and a dynamic marking of *f*. The tenth staff features a crescendo line and a dynamic marking of *f*. The eleventh staff concludes with a crescendo line and a dynamic marking of *f*.

Handwritten musical score on ten staves, featuring treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and dynamics include:

- for.* (first staff)
- pro.* (second staff)
- pro.* (fourth staff)
- f* and *p* (fifth staff)
- for.* (sixth staff)
- 3* and *Cres.* (seventh staff)
- f* and *p* (eighth staff)
- pro.* and *f-p* (ninth staff)
- pro.* (tenth staff)
- for.* (eleventh staff)

Pastorella

Sinfonia II

Jug: Sonco

Allegretto 3/8

f. f. p.

for.

ria.

7

cres.

ria.

f. p.

f. p.

ria.

8

for.

f.

ria.

#9

Bioloncello

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *for.* (fortissimo), and *pp* (pianissimo) are written throughout. A crescendo marking "cres." appears in the sixth system. The piece concludes with a double bar line and a final flourish on the tenth staff.

Adagio

Handwritten musical score for *Adagio*, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*, *f*, *f*
- Staff 2: *p*, *f*, *p*, *f*, *p*, *rit. f*
- Staff 3: *f*, *p*, *rit. f*
- Staff 4: *rit. f*, *rit. f*, *p*, *fp*, *f*, *p*, *f*, *Z*
- Staff 5: *cres*, *for.*
- Staff 6: *p*, *cres*, *p*
- Staff 7: *f*, *p*, *f*
- Staff 8: *f*, *p-f*, *p*

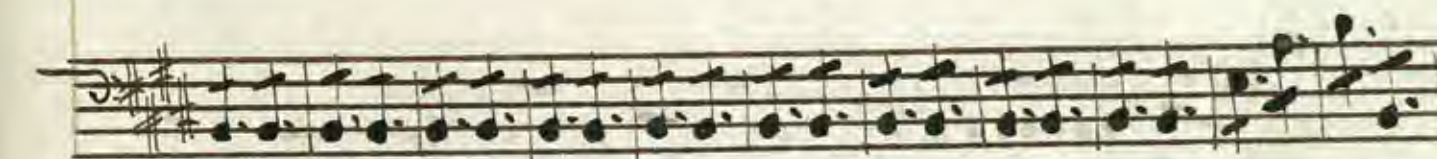
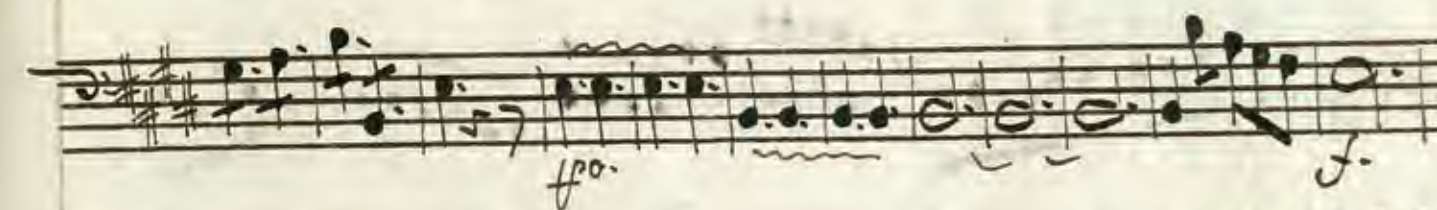
Minuetto



Minuet Da Capo

Presto

Handwritten musical score for a piece titled "Presto". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is characterized by rapid, flowing passages, often with slurs and ties. Dynamic markings include *f* (forte), *p* (piano), *foz* (forzando), *cres.* (crescendo), and *pia.* (pianissimo). The notation includes various note values, rests, and slurs, indicating a fast and intricate composition.



Pastorella

Sinfonia. II.

Fig. Gourec

Allegretto

Handwritten musical score for "Pastorella Sinfonia. II." by Fig. Gourec. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *for.*, *p.*, *f.*, *cres.*, and *ppia.*. There are also numerical markings *3*, *8*, and *7* above some staves, likely indicating measures or fingerings. The notation is in a historical style, with some staves showing multiple ledger lines.

A handwritten musical score on 12 staves, likely for a string quartet or similar ensemble. The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Performance instructions are written in Italian: *for.* (forte), *pp.* (pianissimo), *ma.* (marcato), *cres.* (crescendo), and *f. p.* (fatto piano). The score concludes with a double bar line and a wavy line indicating the end of the piece.

for. pp.

for. ma.

for. ma.

for.

ma.

ma.

cres.

for.

f. p. ma.

for.

Adagio

f.

f. p. f. p. f. p.

f. p. rinf. f. p.

rinf. rinf. rinf. p.

f-p. f-p. f. cres.

for.

poo. cres. poo.

for. poo. for.

f. p-f. poo.

Minuetto

for.

for.

for

trio
pianof.

Minuet Dalcayo

Presto $\frac{6}{8}$ *f- p.* *f- p.*

f- p. *for.*

ii *7* *pia.*

cres.

for.

pia.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and features include:

- Staff 1:** A fermata (7) above the final measure.
- Staff 2:** A fermata (7) above the first measure.
- Staff 3:** A fermata (7) above the first measure.
- Staff 4:** A fermata (7) above the first measure.
- Staff 5:** A fermata (7) above the first measure.
- Staff 6:** A fermata (7) above the first measure.
- Staff 7:** A fermata (7) above the first measure.
- Staff 8:** A fermata (7) above the first measure.
- Staff 9:** A fermata (7) above the first measure.
- Staff 10:** A fermata (7) above the first measure.

Dynamic markings and other annotations:

- Staff 1:** *for.*
- Staff 2:** *for.*
- Staff 3:** *for.*
- Staff 4:** *pia.*
- Staff 5:** *f- p.*
- Staff 6:** *f- p.*
- Staff 7:** *f- p.*
- Staff 8:** *for.*
- Staff 9:** *cres.*
- Staff 10:** *pia.*
- Staff 11:** *for.*

No 11

Corino 1^{mo}

in E#.

Allegretto



7

cresc.

2

2

10e

f

Duagio Incel

Minuetto

3

3

3

26.

volti





Fine



